WATERCOLOR BASICS AND BEYOND

Have you ever had the desire to try watercolor painting, but have not taken the first step? Now, is the time to take that step! This workshop will provide fundamental information about watercolor pigment, paper, brushes, and mixing to get you started on your painting path. The instructor will demonstrate numerous watercolor techniques over the course of the day, and will offer advice gathered from years of watercolor painting experience. In addition, there will be books and magazines available during the workshop to broaden your horizons about the exciting world of watercolor. This will be an enjoyable and informal setting in which to learn the basics of watercolor painting.

Instructor: Kathleen D'Angelo *Please email or phone if you have questions.

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Dates/Time: Saturday, March 11, 2017, 8:30 am to 3:30 pm

(1 hour for lunch)

Location: Beloit Fine Arts Incubator Gallery, 520 E. Grand Avenue, Beloit, WI.

Cost: \$65.00

Supply List for Beginners:

Try to buy the best supplies you can afford—in particular, the watercolor paint. Student grade watercolor paint will not provide the exciting results that you will get with better quality paint. The wonderful thing about a tube of watercolor pigment is that it lasts a long time. When considering what brand to purchase, please be aware that this class will focus on transparent watercolor techniques rather than opaque. Please feel free to contact me if you have any questions about what supplies to buy.

Art Supply Stores:

Beloit area:

- JoAnn Fabrics, 2759 Prairie Avenue, Beloit, WI; 608-365-2882;
- Michaels, 1746 Kenwood, Beloit, WI; 608-363-9226;
- Nasco Arts & Crafts Store; 801 Janesville Avenue, #B, Fort Atkinson, WI.

Madison area:

- Lynn's of Madison (art supplies and needlework), 5928 Odana Road, Madison, WI; 608-274-1442; lynnsofmadison.com;
- Artist & Craftsman, 203 West Gorham Street, Suite 1, Madison, WI; 608-251-2977; www.artistcraftsman.com;
- University Bookstore, 702 North Midvale Boulevard (Hilldale), Madison, WI; 608-238-6640, www.mallsinfo.com/wisconsin/hilldale-mall/university-bookstore

Art Supply Catalogs (online):

• Daniel Smith: www.danielsmith.com *Instructor's personal favorite.

Dick Blick: www.dickblick.comCheap Joe's: www.cheapjoes.com

• Jerry's Artarama: www.jerrysartarama.com

AWS: www.artsupplywarehouse.com

1. **PAINT**: Make sure you are selecting transparent pigment (not opaque):

Some recommended brands: Winsor & Newton, Daniel Smith, Holbein, M. Graham, Grumbacher, Maimeri Blu, Sennelier, Utrecht, Rembrandt, and Schmincke.

Start with your primary colors of red, yellow, and blue (tube colors) and you will be able to mix a wide range of colors. Select one red tube, one yellow tube, and one blue tube from the following transparent or semi-transparent options:

Reds: Alizarin Crimson *Note: Cadmium means opaque.

Rose Madder Genuine

Scarlet Lake

Yellow: Gamboge (Nova, Genuine, or new)

Transparent Yellow

Blue: Phthalo Blue

French Ultramarine

Additional colors you may consider:

• Earth Colors: Burnt Sienna, Raw Sienna, Mars Yellow

Greens: Sap Green, Olive Green Show Green, and Hooker's Green

*The best greens are mixed from the primaries.

Purple: Permanent Rose, Opera, Rose Violet, Permanent Violet

2. Brushes:

- Select at least two brushes in the range between size 8 and 12.
- There are various types of brushes including round, flat, angle, liner, fan, rigger, filbert, etc.
- Recommended brush type for this class would be rounds or flats.
- In addition, you should consider a wide wash brush (or large flat).

3. **Paper:**

- Watercolor paper comes in individual sheets or blocks (numerous pages glued together).
- The surface of the paper will come in different textures: hot press (smooth), cold press (slight dimpling), and rough (very textured).
- Cold press paper is recommended for beginners in watercolor (either single sheets or blocks).
- Recommended brands: Arches (instructor's preference), Fabriano, Strathmore, Canson, and many more.

4. Pallettes:

The choice is yours on palette type. There are well types (both round and rectangular), and the type that both stores paint and contains an area to mix (with cover). They come in every size and generally are plastic (which lasts forever).

5. Miscellaneous Supplies:

- Water containers: Recycle plastic containers (i.e. individual yogurt cups are an excellent choice—you can have several for clean water and rinsing).
- Paper towel or napkins, Kleenex.
- Drawing pencil and kneaded eraser.
- Water spritzer (not needed until last class).
- Tools to create texture and marks: salt, saran wrap, alcohol, tooth brush, etc. (not needed until last class)
- Instruction will be provided on "stretching" and surfaces to affix your paper to.