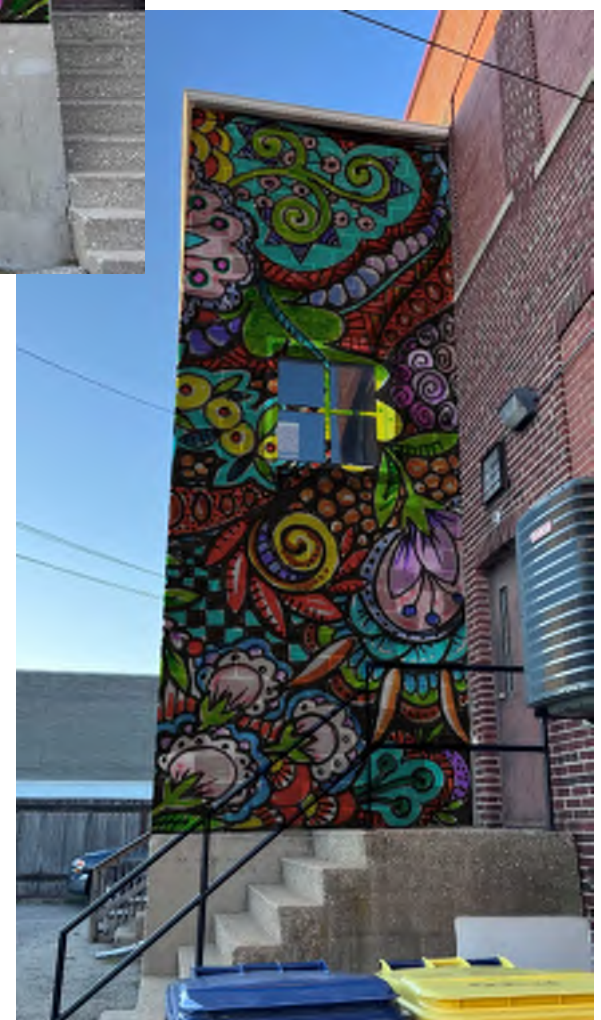
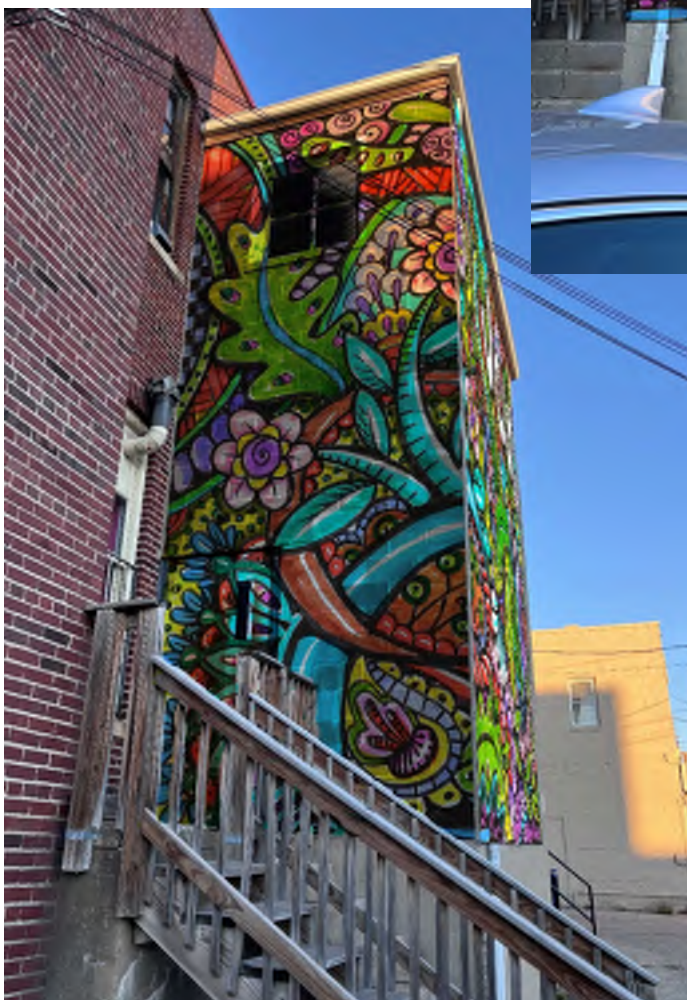


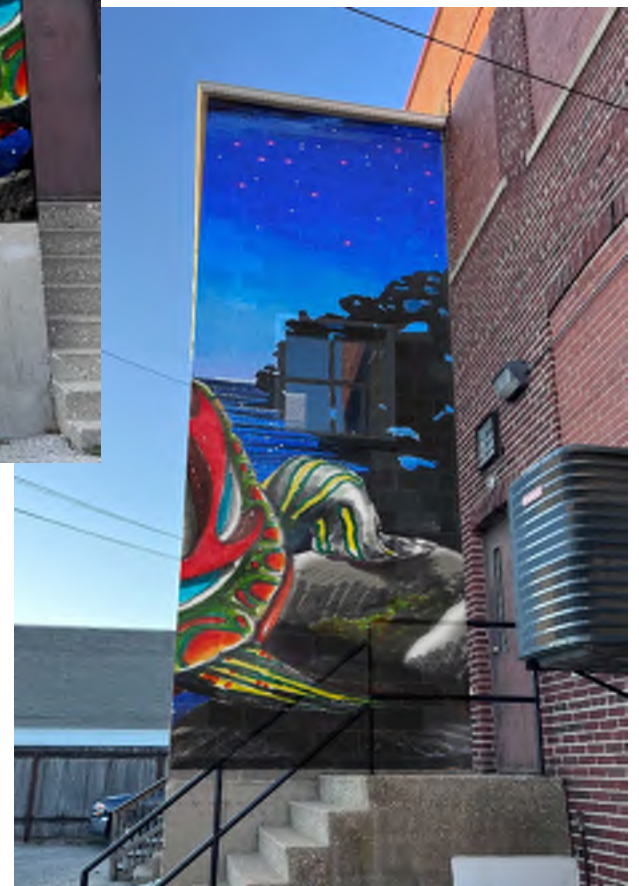
Number: **1**

Description: "Joy," is a celebration of color, art, creativity, new beginnings, life, love, and happiness. This graphic was designed to reach out over the fence to viewers on Broad Street, grab attention, and make people smile. The mural located in the back of the Beloit Art Center needs to be big, bold, sure, and exploding with color. "Joy," was designed with all that in mind.



Number: **2**

Description: My mural combines various turtles associated with Beloit over the years. The 22 foot tall superhero turtle in this mural will surprise viewers. The quiet of the moonlit river and night sky will inspire viewers to believe we are being watched over and protected by powerful water spirit turtles. The superhero aspect of the largest turtle will appeal to youngsters and all those young at heart. Turtles have been the spirit animal of Beloit for hundreds of years as evidenced by the turtle effigy mound at Beloit College and the naming of Turtle Creek. A turtle is the unofficial mascot of Beloit College. The Beloit Historical Society's logo is based on a turtle. For 26 years the minor league softball team in Beloit was known as the Beloit Snappers. This mural design will expand the turtle legend of the area.



Number: **3**

Description: With the design "Creativity Unleashed" I wanted to convey an explosion of the possibilities of the creative mind and the happiness and fulfillment that creative endeavors can give oneself. The main back wall would have a man happy and inspired with the tools needed to create his vision streaming out from an aura surrounding him. Theses same tools would wrap around to the side walls keeping the sides part of the main mural.



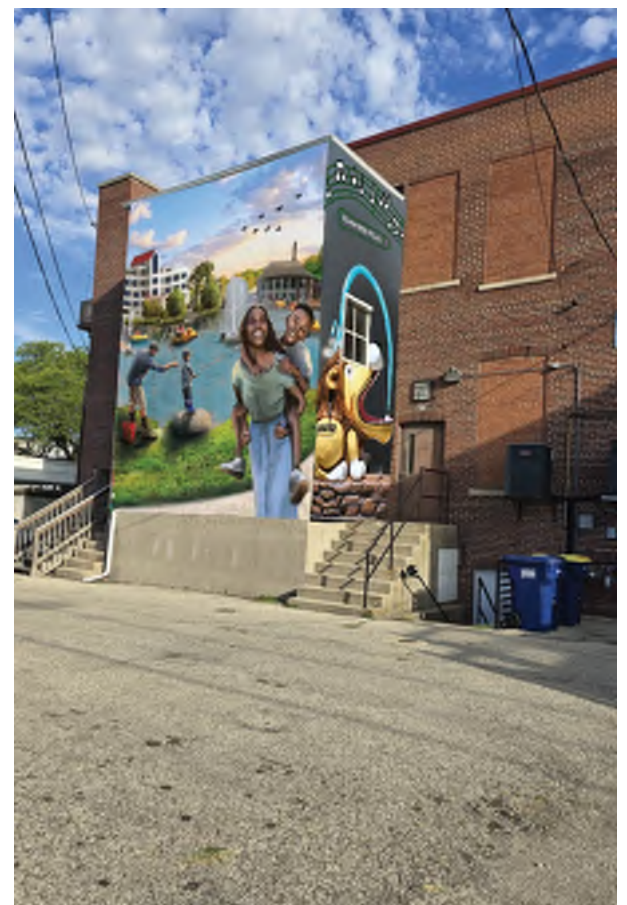
Number: **4**

Description: In the proposal "Inspired by Nature" I wanted to convey the beautiful Arched Bridge over the Rock river and a woman who was inspired to paint it. I hoped with this image to tell viewers that you have to get out there and create. Whether in paint or other media be inspired by that which surrounds you. The overall look of this proposal is a wrap around landscape with the arched bridge. The main back wall is mostly filled with a woman with brushes spiking out from her hair. She's painting the landscape on canvas on an easel that wraps around one of the side walls.



Number: 5

Description: My mural concept titled "Memories by Riverside" represents the historic area of Riverside in Beloit. Growing up in Beloit my family would take me and my cousins to Turtle Island and create countless memories of enjoying the playground, running around the colorful turtle by the entrance, and drinking from the big lion head when we were parched. This is one of many moments that families all throughout Beloit have experienced around Riverside. With this mural I represent parents who positively interact with their children while enjoying what Riverside has to offer. Some popular activities in the area include fishing, taking walks, and going on the paddle boats which are expressed in the design. My intention with the mural is to bring happy, nostalgic, and heartwarming feelings to the viewer, while having an overall message about the importance of parents/guardians positively influencing the younger generation and spending time with one another as a community. Something that I am interested in doing is making the side walls a community engagement opportunity. The side wall designs that represent the turtle and the lion of turtle island are perfect for having people of the community take part in painting the mural. My idea is to connect with Beloit Memorial's art department and see if there is a way to collaborate with them and let high school students experience what it's like to do mural work. I realize that having students come to the site to paint would not be the most ideal way of conducting this project, so we can have the side wall murals be painted on plywood panels and installed on the building. This allows the side murals to be executed at the school with no safety hazards, and transported back to the mural site. The front facing wall doesn't need to change, it can be executed on the site and on the primed brick so there is no extra expense.



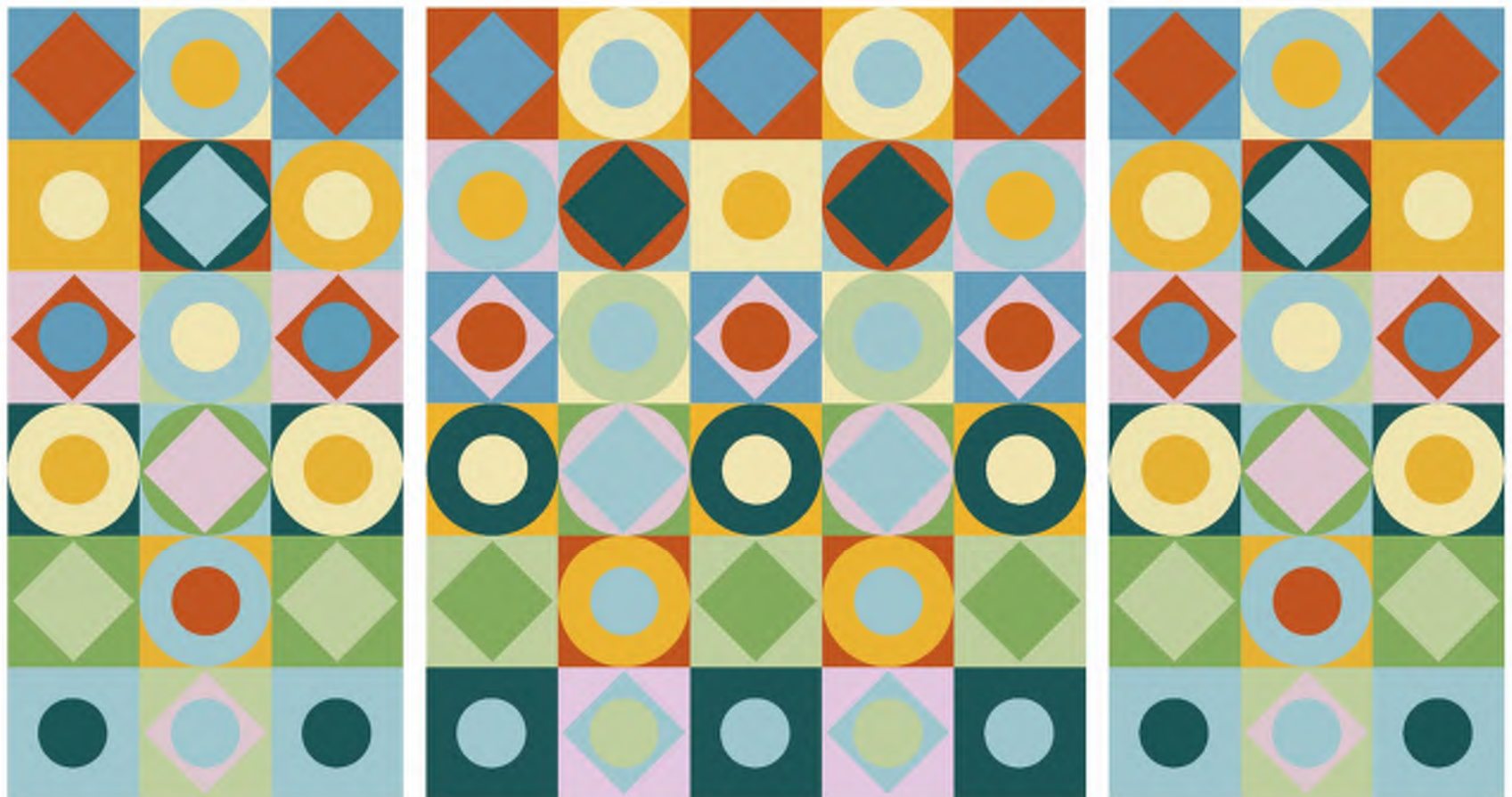
Number: **6**

Description: My painting portrays what I feel the Beloit Art Center does for the community, like a sun feeding light to the tree. I see the tree as students who develop and grow to eventually bloom flowers for the community/society to enjoy. I included some symbolism for art and the sculpture used in the Turtle Creek park. I used lots of vibrant colors, but mostly orange and red to complement the sides of the building.



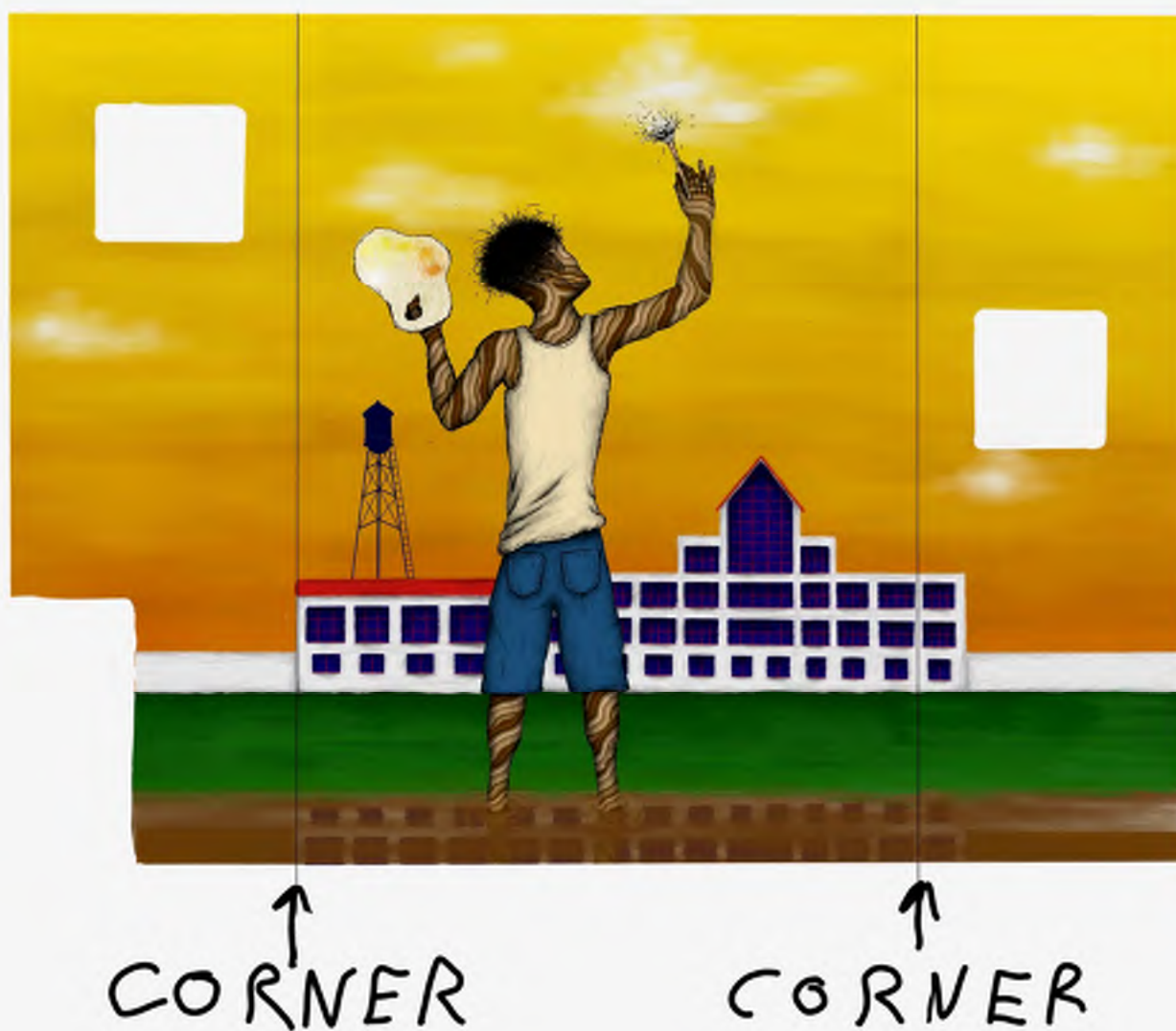
Number: 7

Description: I propose a colorful, geometric design inspired by the Beloit Art Center's tagline of Find Creativity Within. I imagine the 3 sided mural location as a bold, eye-catching, three-dimensional structure protruding from the back of the Art Center's a box of creativity that appears to be either sliding in or out of the building, suggesting that there are more colors, shapes, and ideas to be explored inside. To create my design, I started with a grid and simple shapes (circles and squares) that, when nestled within and beside each other in different colors and arrangements, form a more complex, colorful image that the viewer may dream into. The colors I chose to include were inspired by the Art Center's logo plus the blues, greens, and purples I see in the natural landscape of the stateline area.



Number: 8

Description: Boy painting the horizon line of beloit, including the abc building and the abc water tower.



Number: 9

Description: My initial idea was to have the Art Center's mission up top and center, to be viewed from the street. A painted turtle, on a painter's palette. Photography and film represented by BIFF is part of the Art scene. Pottery is represented as well and not only contemporary but a nod to Beloit College Logan collection, hence a arrowhead was included. The Ying Yang symbolizes the tai chi , and dance, courses the Art Center provides. To include other aspects of Beloit history I included the windmill which was a large part of early Fairbanks Morse. The hard-working people of the great migration that worked there is represented by the men at the front gate, from historical photos. Finally I want to include the USS Beloit as a matter of civic pride, included the ship's number, 29. Also, while not included in designated space, I would include a selfie spot on the bottom flat cement. Two people standing in front of Beloit would appear as BE IT.



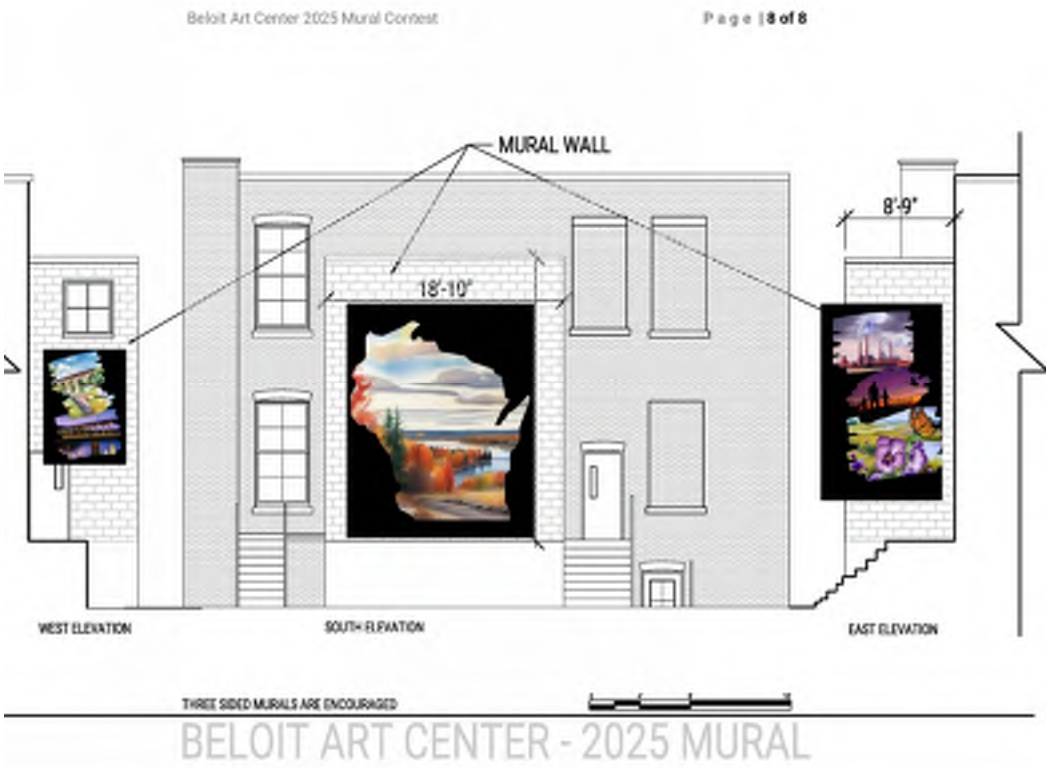
Number: **10-A**

Description: Option one would include a fall depiction of the Rock River inside the state of Wisconsin and the side panels would showcase Beloit's flora and fauna, as well as it's industrial history Exterior enamel paint, UV resistant acrylic paint, possible use of spray paint, and protective clear coat. Exterior panels. Murals will be painted on exterior panels and will be the responsibility of the client to hang on the building's exterior size & installation. Concept one can be done as a one sided or three sided work of art. Artists are open to changes and additions in concept.



Above and below left: three-panel concept

Lower right: one-panel concept (south wall) incorporating elements from three-panel design.



Number: **10-B**

Description: Concept depicts a child who is growing artist will be colorful and whimsical, its leaves and vines spreading out on all sides of the building with paint, and hearts all over. Encouraging young and old to create and grow with art. Materials to be exterior enamel paint, UV resistant acrylic paint, possible use of spray paint, and protective clear coat. Murals will be painted on exterior panels and will be the responsibility of the client to hang on the building's exterior. This concept will be done with the majority of the art on one side, or the vines will be extended to the other sides of the building. Artists are open to changes and additions in both concepts



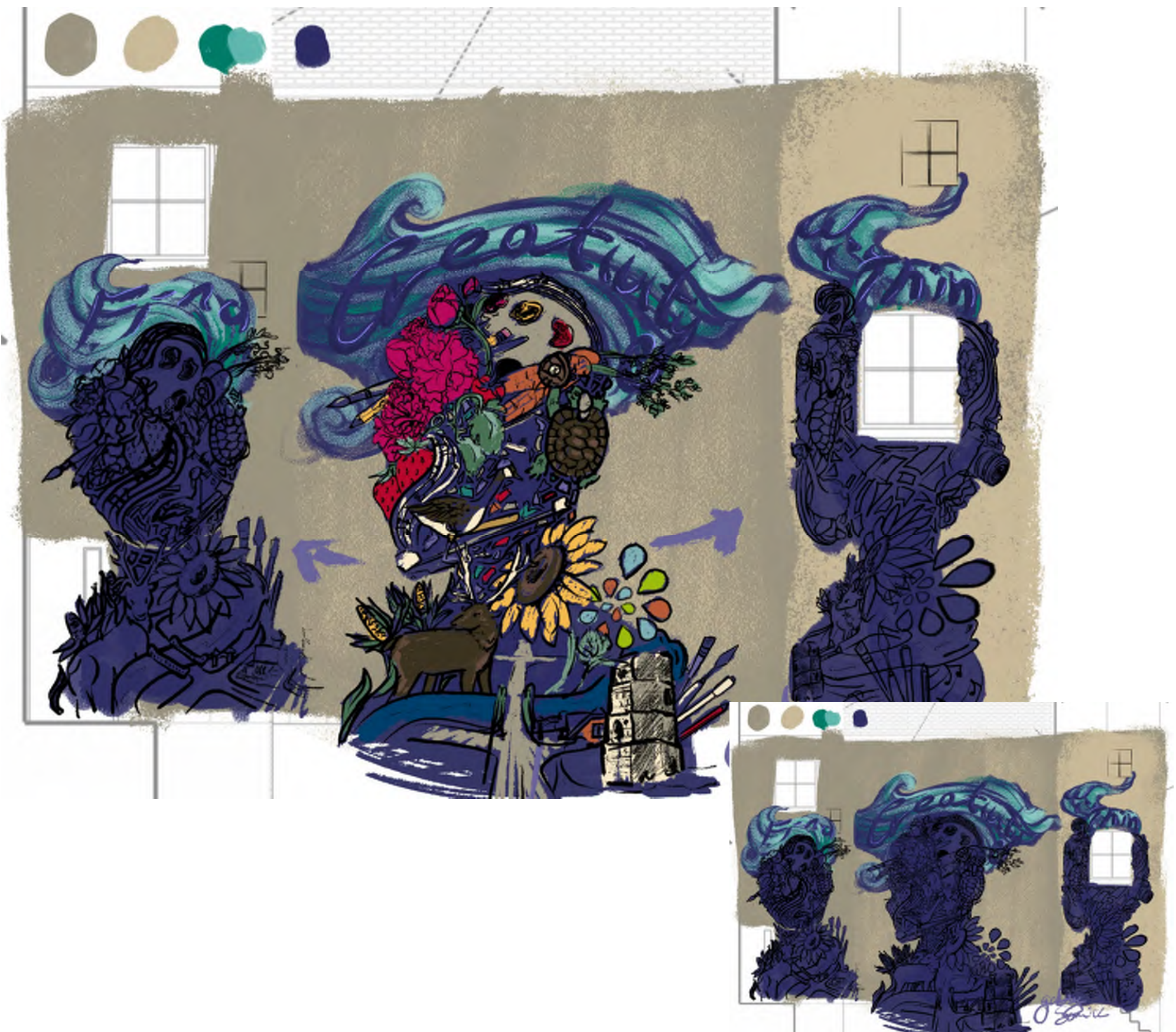
Number: **11**

Description: I wanted to capture Beloit's art scene by creating an interactive mural. The paint brush is creating a colorful landscape of Turtle Creek. I included big flowers and butterflies to create a surreal and magical touch. This mural is intended to inspire, captivate, and give a sense of art appreciation to its viewers.



Number: **12**

Description: My design draws inspiration from the art center's motto, "Find creativity within" Growing up in Beloit, this motto resonates with me as it represents discovering creativity within myself and connecting it to my life and community in Beloit. I created a silhouette filled with items that I feel symbolize elements of creativity and nature in Beloit. To inspire others and illustrate that creativity is all around, I added a Smokey backdrop with the "Find creativity within" phrase, suggesting you must look within the already known and unknown to find creativity. I also wanted to incorporate the window locations on both sides, so I aimed to create the effect of the smoke entering or exiting each window.



Number: **13**

Description: My inspiration for this piece is the location, i am aware that most of the mural will be cut off by the fence so I thought it would be cool to create something peaking out above the cutoff. I chose the color scheme before I chose my design to fit the space, so that it stands out. I chose a bird because they represent a lot of different things when it comes to overcoming, freedom, hope and power.

